AREAS OF SPECIALISATION

- Arts management and music business
- Advertising and media history
- Australian literature
- Children’s literature, television, and film
- Creative non-fiction and literary journalism
- Creative writing – poetry, novel, short story
- Critical legal studies
- Dance and performance studies
- Documentary history, theory and production
- Early Modern and Victorian literature
- Feminist cultural studies
- International and intercultural communication
- Literature, film, radio, photography, and cultural criticism
- Modernism, contemporary and diaspora literature
- New media technologies and copyright law
- Public broadcasting and diplomacy
- Screen production and screen writing
- Twentieth century popular musics

FACILITIES

- State-of-the-art library and production spaces for music, dance, radio, film and digital media. No other Australian university offers such excellent facilities

RESEARCH HUBS

- Australasian Children’s Literature Association for Research
- Centre for Macquarie PEN Anthology of Australian Literature
- Centre for Media History
- Interactive Media Institute
- Soft Power and Advocacy Research Centre

Macquarie’s creative arts, communication and culture research is of high international quality. In the Excellence in Research for Australia (ERA) 2012 evaluation our research in the sub-discipline of communication and media studies received a rating of ‘performance above world standard’ as did our research in the discipline of language, communication and culture.

Our multi-award winning researchers are recognised internationally for their work in film, television, radio, digital media, music, creative writing, critical and literary theory, media and communication studies, and performance. They enjoy significant partnerships with major galleries, museums, publishers, broadcasters and cultural organisations such as National Film and Sound Archive, Sydney Writers’ Festival, ABC Radio National, Museum of Contemporary Art, Universal Music, Australian Performing Rights Association, Australasian Association of Writing Programs, and the International Council for Traditional Music.

Our film and documentary makers, musicians, producers, novelists and screenwriters hold a vast array of prestigious awards between them. These include AFI; ARIAs; ATOMs; New South Wales, Queensland and Victorian Premiers’ Literary Awards; Children’s Book Council Awards; Wilderness Society Environment Award for Children’s Writing; Australian Association of Writing Programs’ Prize for Critical Writing; and an Australian Film Critics’ Circle award for Best Feature Documentary.

As an HDR candidate at Macquarie you will have the opportunity to work and research alongside several of the country’s finest creative arts practitioners. You will also have access to the best university creative arts space in Australia – Macquarie’s new multi-million dollar media hub, which includes professional studios, industry-standard digital workstations, a specially equipped theatre for screenings, and digital production tools. Both traditional thesis-based and creative practice-based higher degree research is offered.
Highlights

• Macquarie publishes the Journal of International Communication, the online journal Scan, Perfect Beat – The Pacific Journal of Research into Contemporary Music and Popular Culture, and runs Coral Music – a label dedicated to recording artists from Western Pacific communities.

• Our researchers are prolific authors, regularly publishing in the top tier of journals which include Studies in Documentary Film, Australasian Drama Studies, Text, Trans/Forming Cultures, M/C Journal, Studies in Theatre and Performance, Perfect Beat, Cultural Studies Review, Performance Paradigm, The Art of Record Production, Heat, Meanjin, Blue Dog, Westerly, Southerly and Wet Ink.

• In the Excellence in Research for Australia (ERA) 2012 evaluation our research in the sub-disciplines of cultural studies, literary studies, and performing arts and creative writing received a rating of ‘performance at world standard’.

Research leaders

Macquarie is home to many internationally renowned researchers, including:

Professor Kathryn Millard is a filmmaker, essayist and researcher. Her body of work, which includes The Boot Cake, Travelling Light, Parklands and Light Years, is internationally recognised and highly awarded. Her research is focused around four main themes: writing and film-making, film and social psychology, creativity and collaboration, and visual culture.

Professor Tony Cousins is an internationally recognised scholar on Shakespeare and Early Modern literature and culture. His research and international collaborations have recently produced The Cambridge Companion to the Sonnet and The Shakespeare Encyclopedia.

Dr Peter Doyle is the award-winning author of novels Get Rich Quick, Amaze Your Friends and The Devil’s Jump, and the non-fiction titles Echo and Reverb: Fabricating space in popular music recording, 1900–1960; City of Shadows; and Crooks Like Us. He has also written for The Bulletin, HQ and The Sydney Morning Herald. His research interests include twentieth century popular music history, fiction and non-fiction crime writing, and comics and the graphic novel.