Macquarie’s creative arts, communication and culture research is of high international quality. In the most recent Excellence in Research for Australia (ERA) evaluation, our research in the discipline of language, communication and culture received a rating of ‘performance above world standard’ as did our research in the sub-discipline of communication and media studies.

Our multi-award winning researchers are recognised internationally for their work in film, television, radio, digital media, music, creative writing, critical and literary theory, media and communication studies, and performance. They enjoy significant partnerships with major galleries, museums, publishers, broadcasters and cultural organisations such as ABC Radio National, Australian Performing Rights Association, Australasian Association of Writing Programs, International Council for Traditional Music, Museum of Contemporary Art, National Film and Sound Archive, Sydney Writers’ Festival and Universal Music.

Our film and documentary makers, musicians, novelists, producers and screenwriters hold a vast array of prestigious awards between them. These include AFIAs; ARIAs; ATOMs; Australian Association of Writing Programs’ Prize for Critical Writing; Film Critics Circle of Australia award for Best Feature Documentary; Children’s Book Council Awards; New South Wales, Queensland and Victorian Premiers’ Literary Awards; Ars Electronica awards and a Wilderness Society Environment Award for Children’s Writing.

As an HDR candidate at Macquarie you will have the opportunity to work and research alongside several of the country’s finest creative arts practitioners. You will also have access to the best university creative arts space in Australia – Macquarie’s multi-million dollar media hub – which includes professional studios, industry-standard digital workstations, a specially equipped theatre for screenings, and digital production tools. Both traditional thesis-based and creative practice-based higher degree research is offered.
Highlights


• Our researchers are prolific authors, regularly publishing in the top tier of journals which include *Australasian Drama Studies, Cultural Studies Review, Journal of the Art of Record Production, M/C Journal, Meanjin, Perfect Beat, Performance Paradigm, Text, Trans/Forming Cultures, Southerly, Studies in Documentary Film, Studies in Theatre and Performance, Westerly* and *Wet Ink.*

Support

We give HDR candidates strong academic and administrative support. This includes:

• commencement and completion programs
• discipline-specific research training units, including workshops in research communication, presentation skills, academic writing skills, thesis planning and poster preparation
• experienced supervisors and department-based higher degree research directors
• financial support for eligible candidates for a range of research-related activities
• regular progress reports and interviews, and/or work-in-progress presentations in which research candidates receive feedback on their work from a panel of academics in their field.

Research leaders

Macquarie is home to many internationally renowned researchers, including:

**Professor Tony Cousins** is an internationally recognised scholar on Shakespeare and early modern literature and culture. His research and international collaborations have produced *The Cambridge Companion to the Sonnet* and *The Shakespeare Encyclopedia.*

**Professor Julian Knowles** has an international profile as a musician, producer and media artist. He has created over 50 works, presented at major venues and festivals, and has been the recipient of several awards. An expert in creative practice-driven enquiry, his research interests include art pop, experimental audio/visual work, new and emerging technologies, and new performance and production practices.

**Professor Catharine Lumby** is the author and co-author of six books and one edited collection. A former journalist, Lumby’s research interests include gender and ethics, online and social media, and young people and media consumption.