The Master of Research is a two-year program and is the main pathway to Macquarie’s Doctor of Philosophy (PhD) and Master of Philosophy (MPhil) programs. In **Year 1** (BPhil) you will undertake advanced coursework units including the study of research frontiers in your area of study. **Year 2** (MRes) is a masters-level postgraduate research training program. You will specialise in research preparation and focus on a specific research topic, and will be required to submit a research thesis of 20,000 words.

### YEAR 1

#### Session 1 Units

**Compulsory Faculty Unit**

**FOAR701 Research Paradigms**

This unit provides a broad overview of the research paradigms that characterise the Arts, Humanities and Social Sciences.

**Through FOAR701:**
- The Faculty of Arts seeks to provide students with a constructive framework to recognise the possible contribution of diverse theoretical and disciplinary approaches.
- Students will learn to better recognise the assumptions that underpin diverse approaches, their strengths, and their relations to each other, especially to facilitate collaboration and the exchange of ideas.
- Students will have a strong grasp of the intellectual terrain across Arts disciplines, having become familiar with some of the core paradigms that have persisted in our fields, including through multiple variants over time.

**PLUS**

3 x Disciplinary and/or Transdisciplinary Units

### YEAR 1

#### Session 2 Units

**Compulsory Unit**

**MRES700 Research Communications**

This unit aims to enable students to:
- communicate research effectively in different modes for different audiences;
- understand what it means to conduct and report responsibly in their discipline;
- participate in academic peer review practices; and
- appreciate the uses and relative merits of traditional and contemporary research communication practices.

**Compulsory Faculty Unit**

**FOAR700 Research Frontiers 1**

This unit is delivered by departments and provides an opportunity for students to engage with leading edge research in their discipline. Students will acquire advanced disciplinary knowledge, know about how research is carried out in a disciplinary area and will demonstrate competence in the application of research skills to the disciplinary area.

**PLUS**

2 x Disciplinary and/or Transdisciplinary Units
ENGLISH
Bachelor of Philosophy / Master of Research (BPhil/MRes)

DISCIPLINARY UNITS

SESSION 1

ENGL704 Literary Theory
This unit considers some of the major issues in contemporary literary theory, following its development from Romanticism to postmodernism. It is designed to draw on and encourage students’ research abilities. Topics have been selected for their relevance to literature and literary enquiry, and where possible the seminars will be oriented towards showing how theory is related to these matters. Students will develop their own research projects that address this relationship between literary theory and literary works. Session 1 – Day.
Dr Paul Sheehan, W6A – 622, paul.sheehan@mq.edu.au

ENGL712 Creative Writing Seminar I
This unit offers students the opportunity to develop their writing across a number of writing genres, and through structured discussions and related creative and reflective assignments, to extend their skills both in the crafting and the analysis of the craft of writing and research. Students reflect upon and interrogate their writing and writing practices, explore new research methods in relation to craft and technique or genre, and link this work to consideration of published creative works and contemporary narrative studies. Writing workshops and discussion of the readings are structured so that students can make productive links between concepts in narrative studies and their own writing and research. Session 1 – Evening.
Dr Jane Messer, W6A – 632, jane.messer@mq.edu.au

ENGL720 Nineteenth Century Literature
The 19th century was a period of rapid urbanisation, industrialisation and imperial expansion that redefined concepts of gender, class, the nature of work and the domestic. Writers responded with energy and passion to social and political change, creating in the process increasingly diverse literary forms. The kinds of literary writing that emerged radically redefined the cultural and public sphere. This was also the age of emerging mass readerships and literary celebrities. Taking a selection of literary texts as a starting point, this unit explores nineteenth-century literary culture as dynamic, diverse and self-consciously modern. Session 1 – Day.
Dr Lee O’Brien, W6A – 633, lee.obrien@mq.edu.au

ENGL722 Narrative: Theory and Method
Drawing on both theoretical texts and works of fiction, this unit examines the critical application of key aspects of narrative theories to children’s fiction. Topics include: types of narration, point of view and focalisation in narrative; beginnings and endings; narrative time; characterisation: theory of genres and modes; metamfiction and experimental fiction. Session 1 – Evening.
Dr Victoria Flanagan, W6A - 627, victoria.flanagan@mq.edu.au

SESSION 2

ENGL701 Shakespeare and the Renaissance
This unit studies poems and plays by Shakespeare and other writers of the English Renaissance in relation to notions of gender, sexuality, identity and power. Students are encouraged to develop their own research projects around these themes, and to consider the unit’s primary texts in the context of the unorthodox, the heretical and the alien. Session 2 – Day.
Professor Tony Cousins, W6A – 624, tony.cousins@mq.edu.au

ENGL702 20th Century Literature
This unit offers a detailed overview of the key issues and movements that have shaped – and been shaped by -- the poetry, fiction and non-fiction of the last century. Students will pursue their own research projects that aim to situate literary works in their fullest possible context. They will do this by following developments from the radical formal innovations in the early decades of the century through to the more pensive, ethically responsive texts of the post-war years. Session 2 – Day.
Dr Paul Sheehan, W6A – 622, paul.sheehan@mq.edu.au

ENGL 705 Retelling Stories: Sources of Children’s Literature
This unit focuses on the retelling of traditional stories, mainly drawn from European cultures, as a significant endeavour in Anglophone children’s literature. Students will pursue research paths that consider how the following narrative forms are ‘retold’: classical myths, Bible stories, heroic legends, Arthurian romances and ‘oriental’ tales. These retellings are also examined for what they can disclose about the aspirations of society and the values it wishes to convey to children. Session 2 – Day.
Dr Victoria Flanagan, W6A – 627, victoria.flanagan@mq.edu.au

ENGL713 Creative Writing Seminar II
This unit offers students the opportunity to develop their writing across poetry, short story, novel and writing for younger readers. Two modules specifically cover poetry and writing for younger readers. Through both creative and reflective writing, students extend their skills in craft and analysis, and in their research abilities; reflect upon their writing and research practices, explore new methods in relation to technique, and link this work to consideration of published works and narrative studies and theory. Weekly workshops of work-in-progress enable students to make productive links between reading, revision, and audience. Assessment is based on the quality of the student's participation, creative and reflective writing, and research abilities. Session 2 – Evening.
Dr Jane Messer, W6A – 632, jane.messer@mq.edu.au

ENGL714 Writing Creative Non-Fiction: An Introduction
In this practical introduction to writing creative non-fiction, students research and write a number of creative (narrative) non-fiction pieces such as memoir, personal essay, and writing about place. We consider what creative non-fiction is, looking at the varied cultural contexts in which these very popular and influential texts are currently being written and published, with a focus on the Australian scene. This introductory course assists students in devising their own topics and developing their skills in primary research methods and narrative techniques. Assessment is based on participation, practical research tasks and the students’ creative non-fiction writing. Session 2 – Evening.
Dr Rebecca Giggs, W6A – 626, rebecca.giggs@mq.edu.au