The Master of Research is a two-year program and is the main pathway to Macquarie’s Doctor of Philosophy (PhD) and Master of Philosophy (MPhil) programs. In Year 1 (BPhil) you will undertake advanced coursework units including the study of research frontiers in your area of study. Year 2 (MRes) is a masters-level postgraduate research training program. You will specialise in research preparation and focus on a specific research topic, and will be required to submit a research thesis of 20,000 words.
## MODERN HISTORY
Bachelor of Philosophy / Master of Research (BPhil/MRes)

### DISCIPLINARY UNITS

#### SESSION 1

Students take the compulsory units MHIS744 and MHIS748, and choose 1 elective from the Disciplinary and/or Transdisciplinary units.

**MHIS744 Making Histories Public Compulsory Unit**
Researchers in Australia, Britain and the US have revealed that ‘ordinary people’ don’t learn history through formal teaching or scholarly monographs but mostly through consuming historical television, radio and film productions, when creating family trees and visiting museums. This unit will examine how and why academic historians make public history and the tensions and opportunities that are produced by the decision to appeal to a wide audience; what might it mean to turn history into a leisure pursuit? We will explore the way histories are represented in television and radio production, family history, museums, historic houses, exhibition curation, social policy and political debate. In so doing, we will investigate the social and political functions of the acquisition of historical knowledge and training. At its core, the unit will question whether this process democratises historical knowledge and thus enfranchises new authors and audiences. After considering some of the theoretical and historiographical issues that characterise this practice, students will develop their own proposal for a public history project related to their field of historical interest.

Session 1 – Day.
Dr Tanya Evans, W6A–402
tanya.evans@mq.edu.au

**MHIS748 Introducing Modern Historiography Compulsory Unit**
An introduction to views of the nature, origins, limits and purpose of historical knowledge since the beginning of the nineteenth century. Topics explored include: changing understandings of subject matter and evidence, empiricism, objectivity and truth, biography, Marxism, gender, post colonialism, postmodernism, and universal histories.

Session 1 – Day.
Dr Clare Monagle, W6A–415
clare.monagle@mq.edu.au

**MHIS750 Remembering Trauma in the 20th Century**
This unit considers how collective traumas were remembered in the 20th century. It examines how individuals, communities, nations and societies have remembered events like the Holocaust, colonialism, genocide, wartime slaughter and epidemics. This involves investigating how various artefacts of trauma (such as memorials, reconciliation commissions, testimonies and political protests) attempt to make sense of the past for particular political and psychological affect. In so doing, the unit explores how collective dynamics of remembrance and/or forgetting sustain and disavow identities, shape and challenge political movements and impact everyday lives.

Session 1 – Day.
A/Prof Robert Reynolds, W6A–238
robert.reynolds@mq.edu.au

#### SESSION 2

Students take the compulsory unit MHIS700 and choose 1 elective from the Disciplinary and/or Transdisciplinary units.

**MHIS700 Archives: Sources and Silences Compulsory Unit**
Archival research is understood to be the foundation of the practice of professional historical inquiry. These various historical artefacts are considered our window onto past lives, experiences and processes. As any historian will admit, however, archives are always partial, incomplete and imperfect. So too, the processes by which certain kinds of knowledge is retained and other kinds of knowledge discarded, dismissed or concealed reveals the inherently politicized character of archival collection. This unit will critically and historically consider the relationship between the historian, archives and the past. How and when did modern “archives” emerge? What was their purpose? What are the implications for historical authority if we admit that the foundation of our disciplinary practice is always incomplete and partial? What new archives have emerged in late modernity? Is the internet one huge and unruly archive?

Session 2 – Day.
Modern History staff
tanya.evans@mq.edu.au

**MHIS703 Public History Internship**
In this unit new theoretical and conceptual knowledge of public history will be practiced and used to produce public history in a variety of forms. Partnerships have been discussed with the City of Sydney History Unit, the Dictionary of Sydney, local historical societies and museums in Sydney as well as elsewhere. The practice of public history outside of the university context will lead to further analysis of the relationship between the academic theory and the increasing practice and popularity of public history.

Session 2 – Day.
Modern History staff
tanya.evans@mq.edu.au