Master of Research
Media, Music, Communication & Cultural Studies

2016 ~ Year 1

BACHELOR OF PHILOSOPHY

PROGRAM STRUCTURE

The Master of Research is a two-year program and is the main pathway to Macquarie’s Doctor of Philosophy (PhD) and Master of Philosophy (MPhil) programs. In Year 1 (BPhil) you will undertake advanced coursework units including the study of research frontiers in your area of study. Year 2 (MRes) is a masters-level postgraduate research training program. You will specialise in research preparation and focus on a specific research topic, and will be required to submit a research thesis of 20,000 words.

YEAR 1
Session 1 Units

Compulsory Faculty Unit
FOAR701
Research Paradigms

This unit provides a broad overview of the research paradigms that characterise the Arts, Humanities and Social Sciences.
Through FOAR701:
- The Faculty of Arts seeks to provide students with a constructive framework to recognise the possible contribution of diverse theoretical and disciplinary approaches.
- Students will learn to better recognise the assumptions that underpin diverse approaches, their strengths, and their relations to each other, especially to facilitate collaboration and the exchange of ideas.
- Students will have a strong grasp of the intellectual terrain across Arts disciplines, having become familiar with some of the core paradigms that have persisted in our fields, including through multiple variants over time.

PLUS
3 x Disciplinary and/or Transdisciplinary Units

YEAR 1
Session 2 Units

Compulsory Unit
MRES700
Research Communications

This unit aims to enable students to:
- communicate research effectively in different modes for different audiences;
- understand what it means to conduct and report responsibly in their discipline;
- participate in academic peer review practices; and
- appreciate the uses and relative merits of traditional and contemporary research communication practices.

Compulsory Faculty Unit
FOAR700
Research Frontiers 1

This unit is delivered by departments and provides an opportunity for students to engage with leading edge research in their discipline. Students will acquire advanced disciplinary knowledge, know about how research is carried out in a disciplinary area and will demonstrate competence in the application of research skills to the disciplinary area.

PLUS
2 x Disciplinary and/or Transdisciplinary Units
**SESSION 1**

**MECO701 Research Practices**
In this unit students will develop knowledge of the literature and practices in their field. They will do this by learning to navigate research databases and academic indexes relevant to their field and topic, and research and write annotated bibliographies that will help them to not only gather material, but to read that material critically and evaluate its relevance for their field and topic in preparation for writing a literature review at 800 level. Students will also be introduced to the ethical practices that inform their field of study.

Session 1 – Day
MMCCS Staff
Prof John Potts
Y3A – room 165J
john.potts@mq.edu.au

**MECO702 Studies in Creativity: Critical Enquiry and Creative Practice 1: Authorship**
Learn how to produce, improve and demonstrate your creative imagination, reasoning and skills through an appreciation of texts (literary, music/sound, film, performative, theoretical) using critical reflection and analytic tools. This unit will provide opportunities for critical reflection and/or creative production relevant to specific disciplinary areas.

Session 1 – Day
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**MECO703 Foundational Ideas: Critical Enquiry and Creative Practice 2: Disruptive Media**
Learn how to produce, improve and demonstrate your creative imagination, reasoning and skills through an appreciation of texts (literary, music/sound, film, performative, theoretical) using critical reflection and analytic tools. This unit will provide opportunities for critical reflection and/or creative production relevant to specific disciplinary areas.

Session 1 – Day
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**SESSION 2**

**MECO704 Disruptive Technologies**
Learn how to produce, improve and demonstrate your creative imagination, reasoning and skills through an appreciation of texts (literary, music/sound, film, performative, theoretical) using critical reflection and analytic tools. This unit will provide opportunities for critical reflection and/or creative production relevant to specific disciplinary areas.

Session 2 – Day
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**MECO705 From Alphabet to Internet: The History of Communication**
Learn how to produce, improve and demonstrate your creative imagination, reasoning and skills through an appreciation of texts (literary, music/sound, film, performative, theoretical) using critical reflection and analytic tools. This unit will provide opportunities for critical reflection and/or creative production relevant to specific disciplinary areas.

Session 2 – Day
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