The Faculty of Arts strongly supports inter-disciplinary and trans-disciplinary research projects, and provides a cooperative research environment that facilitates scholarly innovation.
Research stars

The faculty is home to two Distinguished Professors:

- **Professor Naguib Kanawati** from the Department of Ancient History is an Egyptologist with an interest in the Old Kingdom. In 1981 he established the Rundle Foundation for Egyptian Archaeology (now with 600 members) and in 1989 he established the Australian Centre for Egyptology and remains its director. In 1997 Kanawati was elected Fellow of the Australian Academy of the Humanities and in 2003 he received the Centenary Medal ‘for services to the Australian society and the humanities in the study of archaeology’.

- **Professor Samuel Lieu** has a broad research interest in ancient and early medieval history, especially in the study of the contacts between ancient civilisations across Central Asia. He is currently co-director of the UNESCO-sponsored Corpus Fontium Manichaearum Project and has research projects on the military and religious history of the Late Roman East. He has won a succession of ARC Large and Discovery Project Grants. His current major research project is on the history of Zayton (Quanzhou) in South China – a key port-city of the Maritime Silk Road at the time of Marco Polo and a UNESCO World Heritage Site. He is a Fellow of the Australian Academy of the Humanities and represents the Australian Academy at the International Union of Academies.

The faculty is also home to many other recognised specialists:

- **Professor David Christian** from the Department of Modern History, Politics and International Relations is by training a historian of Russia and the Soviet Union, but since the 1980s has focused on world history on very large scales. In 1989 he began teaching courses on ‘big history’, surveying the past on the largest possible scales, including those of biology and astronomy, and in 2004 he published the first text on big history. In 2009 he received an ARC grant to support research on the second volume of his history of Inner Eurasia, which will cover Russia, Central Asia and Mongolia from the Mongol Empire to the present day. Over the next few years he will also be working with the support of Bill Gates to create an online course in big history for high schools. He is a member of the Australian Academy of the Humanities and the Koninklijke Hollandsche Maatschappij der Wetenschappen (Royal Holland Society of Sciences and Humanities), Affiliates Chair for the World History Association, and a member of the editorial boards of the *Journal of Global History* and the *Cambridge History of the World*.

- **Professor Mary Spongberg** from the Department of Modern History, Politics and International Relations is a cultural historian who primarily researches women’s historical writing, the history of the body and sexuality, and the history of feminism in Europe and Australia. She is editor of the journal *Australian Feminist Studies*. Her current area of research – romantic feminism – involves a collaborative project with the University of Melbourne which will effectively rewrite the history of British historiography through a focus on female-authored texts published between 1750 and 1900, and an individual project focusing on the intersection between women’s life writing and feminism in early 19th-century Britain.

Highlights

The Faculty of Arts has a strong global outlook in its research subjects and through international research collaborations with academic, government, corporate and NGO partners throughout Europe and Asia. The faculty is home to a number of research centres and institutes:

- Australian Centre for Ancient Numismatic Studies
- Centre for Agency, Values and Ethics
- Centre for Comparative Law, History and Governance
- Centre for Cultural History
- Centre for Environmental Law
- Centre for Media History
- Centre for Middle East and North African Studies
- Centre for the History of Christian Thought and Experience
- Centre for the Macquarie PEN Anthology of Australian Literature
- Centre for Policing, Intelligence and Counter Terrorism
- Centre for Research on Social Inclusion
- Croatian Studies Centre
- India Research Centre
- Innovative Universities European Union Centre
- Institute for Women’s Studies
- Macquarie Ancient Cultures Research Centre
- Macquarie Japanese Studies Centre
- Rotary International Russian Resources Centre
- Somatechnics Research Centre
• **Professor Wendy Rogers** from the Department of Philosophy is a CORE joint appointment between the department and the Australian School of Advanced Medicine. She initially trained as a general practitioner before undertaking philosophy honours and a PhD in medical ethics, after which she spent two years at the University of Edinburgh on an NHMRC post-doctoral fellowship. Her current research interests include the ethics of organ donation, feminist bioethics, public health ethics, conflicts of interest in health care, research ethics and the ethics of evidence-based medicine.

• **Associate Professor Marion Maddox**, director of the Centre for Research on Social Inclusion, is the leading authority on the intersection of religion and politics in Australia. As the 1999-2000 Australian Parliamentary Fellow she interviewed some fifty serving and retired federal members and senators about their views on faith and public life which resulted in *For God and Country: Religious Dynamics in Australian Federal Politics*. Her landmark work, *God Under Howard: The Rise of The Religious Right in Australian Politics*, was published in 2005. She is currently researching religion-state relations.

• **Associate Professor Joseph Pugliese** from the Department of Media, Music, Communication and Cultural Studies principally researches issues of social justice. He deploys critical and cultural theories in order to examine and address the relationship between knowledge and power, issues concerned with discrimination and injustice, state violence, institutional racism, and regimes of colonialism and empire. He examines these issues in the context of everyday cultural practices, institutions of power such as the law and the state, and the interface of bodies and technologies. His current research includes a critical analysis of regimes of torture and state violence in the context of the CIA Black Sites and the US military’s use of predator drone technologies in the ongoing ‘war on terror’.

**Support**

Higher degree research candidates are supported by experienced supervisors, dedicated research candidate administrative staff, department-based higher degree research directors, and an extensive faculty commencement program. In addition, the faculty offers:

- Dedicated research candidate study space in the new state-of-the-art facilities in Building Y3A
- Department-specific research training units with varying content, covering basic protocols of academic research in the discipline, such as the formulation and testing of a hypothesis, literature review, thesis planning and time management
- Faculty forum held twice a year for new research candidates to showcase their work-in-progress to the faculty academic and student audience
- Funding to eligible candidates for a range of research-related activity which is essential to the successful completion of research projects
- Monthly lunch-time seminars offering candidates an introduction to a wide range of research training advice specific to the faculty

**HDR spotlight**

Eminent musician Sandy Evans OAM is undertaking a Master of Philosophy, researching the fusion of Western jazz and Carnatic music of southern India.

With multiple awards to her name, including three ARIAs and the Bell Award for Australian Jazz Artist of the Year, Evans is exploring how Carnatic music can offer jazz musicians skills in rhythmic development.

She believes that these skills will assist jazz musicians in developing greater control, and ultimately, freedom of expression as improvising musicians.

Her latest CD, *Cosmic Waves*, comprises 50 per cent of her masters assessment.
Centre for Policing, Intelligence and Counter Terrorism

The cross-disciplinary Centre for Policing, Intelligence and Counter Terrorism (PICT) offers postgraduate opportunities for quality research in areas associated with all aspects of national and international security studies. The centre has been operating since 2005 to promote research, deliver postgraduate programs, and provide professional education and consultancy services. As a multidisciplinary centre, PICT is well positioned to support cross-disciplinary doctoral programs focusing on a wide range of issues in the fields of policing, intelligence and counter terrorism including political, cultural, religious, economic and technological aspects. Research collaboration between staff members, and between the centre and other faculties and departments within the University, is strongly encouraged. Areas of research strength are the evolution of national and international security challenges, intelligence analysis and operations, policing theory and practice, terrorist financing, the ideology of radicalisation, counter-insurgency and counter terrorism.

Areas of specialisation

- Computer forensics
- Counter Terrorism
- Cybercrime and cyberterrorism
- Intelligence analysis
- Organised crime
- Policing (operational response and public disorder)
- South-East Asia geo-political trends
- Terrorism and insurgency
- Transport security

Research collaborations

The centre is actively involved in research and has many national and international research collaborations, including ongoing projects with among others the Council for Transnational Threats Research. PICT staff include senior academics and leading professionals who are recognised ‘expert practitioners’ with both infield experience and substantial influence in their areas of specialisation at both the national and international level. Senior staff draw from experience in a wide range of professional backgrounds such as ASIO, The Office of National Assessments, state politics, foreign affairs and senior command in the Australian military and police forces.

Highlights

The centre is home to the Journal of Policing, Intelligence and Counter Terrorism, an international scholarly journal that acts as a forum for those around the world undertaking high quality research and practice in the areas of security studies, policing, intelligence, counter terrorism, terrorism and the media, reportage of war and insurgency, cyber-security and cyber-crime, and threats to financial security. The Journal offers national, regional and international perspectives on important areas of debate within these various fields, while addressing the practical and theoretical issues and considerations that surround them. It aims to balance the discussion of practical realities with debates and proposals about relevant and significant theoretical issues.

www.pict.mq.edu.au

Centre for Research on Social Inclusion

The Centre for Research on Social Inclusion is an interdisciplinary group of researchers from disciplines such as anthropology, sociology, philosophy, cultural studies, business and economics, education and human geography. It also include members from across the University from areas such as demography and finance. The centre undertakes social, cultural and philosophical research into contemporary social justice issues. Broadly defined, this includes research into the social, cultural, economic, and political determinations of inclusion and exclusion, particularly in the context of globalisation. Issues such as race, ethnicity, class, gender, age, place, and globalisation are explored from a variety of disciplinary and methodological perspectives.

Areas of specialisation

- Animals and society
- Critical theory
- Development and community capacity building
- Environmental and social justice
- Inclusion and exclusion in urban and regional spaces
- Migration, multiculturalism and nation
- Religion and social inclusion
- Welfare, care and social policy

www.crsi.mq.edu.au/crsi

Department of Ancient History

The Department of Ancient History is a dynamic centre of research with a broad vision of historical studies in terms of geography, time, and methodology. Research programs embrace cultures from Old Kingdom Egypt and ancient Israel, ancient and Hellenistic Greece, the Roman republic and empire, and the early Christian period, through to Late Antiquity, Byzantium, early medieval Europe and the Asian ‘Silk Roads.’ These fields of research include major civilisations of the ancient world as well as great periods of change and evolution. Artefacts studied to understand these cultures range from high art to everyday documents and include archaeological sites, wall paintings, coins, papyri, inscriptions, graffiti and manuscripts, in addition to literary texts in a range of languages including Hieroglyphs, Hebrew, ancient Greek, Latin, Coptic and ancient Chinese. This breadth enables both in-depth study of a wide range of past societies, and also examination of dynamic interactions between cultures. The department and its associated research centres host research programs that integrate Egyptian and Mediterranean history (in the Classical, Hellenistic and Coptic periods), explore early Christianity in its Roman and Greek cultural context, trace networks of religion from the Roman and Byzantine Mediterranean across the Near East and Central Asia to China, and discuss linguistic issues such as literacy and multilingualism arising from Mediterranean, Near Eastern, and Asian documents.

Areas of specialisation

- Archaeology
- Biblical studies
- Byzantine studies
- China/Silk Road/Central Asia
- Coptic studies/late Roman Egypt

www.crsi.mq.edu.au
• Cross-cultural interaction in ancient cultures from Western Europe to China
• Early Christianity
• Early Middle Ages
• Editing and translation
• Egyptology
• Epigraph
• Excavation
• Greek history and society
• Hellenistic history and society
• Historiography
• Judaism
• Languages (Coptic, Egyptian, Greek, Hebrew, Latin)
• Late Antiquity
• Lexicology and lexicography
• Numismatics
• Papyrology
• Prosopography
• Roman history and society

Research centres and groups
• Ancient History Documentary Research Centre
• Australian Centre for Egyptology
• Australian Centre for Numismatic Studies
• Centre for the History of Christian Thought and Experience
• Macquarie University Ancient Cultures Research Centre
• Museum of Ancient Cultures

Highlights
During the 2010–2011 Macquarie University season in Dra Abu el-Naga, Luxor, the team is undertaking a study season that involves a variety of tasks in two of the tombs they are working on TT147 (Neferrupet) and TT233 (Saroy and Amenhhotep/Huy). An outline of the planned tasks and their progress is available at www.accr.mq.edu.au/news_activities.html

www.anth.mq.edu.au

Department of Anthropology
The Department of Anthropology critically engages with questions of culture, knowledge and social transformation as they are experienced in a variety of sites around the globe. Programs include studies of traditional societies as well as contemporary cultural and social issues in a wide range of cultural contexts.

Areas of specialisation
• Aboriginal Australia and Indigenous social movements, music and sound
• Christianity, cosmology and identity in Papua New Guinea; myth, history and ontology; phenomenological anthropology
• Class, gender and development in India
• HIV Aids, family planning and the politics of non-government health organisations in Laos, Thailand and India
• Human rights/gender in Brazil, India and Turkey
• Nationalism, ethnicity and the state in Thailand, Fiji, Pakistan, India, Turkey and Brazil
• Reproductive technologies, globalism and maternity in Egypt, India and the US
• Social movements, popular culture, sports and violence, sustainable development, human rights and cultural rights, dance, embodiment and the senses
• Sexuality and subjectivity, health and development, the social impact of HIV/AIDS in SE Asia, migration and health vulnerability, ethnic minorities in the upper Mekong and drug reduction programs
• Transnationalism, tourism and travel, gender, identity and nationalism, medical anthropology, new reproductive health technologies, sexuality, the language of medicine and cyber fatwas in Egypt, Saudi Arabia, the US and Canada

The Annual Postgraduate Anthropology Colloquia
The colloquia provides a stimulating and supportive forum for candidates at each stage of their research. For those preparing for ‘the field’, the colloquia cover the practicalities of fieldwork, for example, funding, ethics, field notes, using recording technologies. Post-field candidates participate in discussions centred around theory and issues of ‘writing up’.

Highlights
The Macquarie University India Research Centre was recently launched by Indian Consul General Amit Dasgupta. The centre is designed to act as a focus, catalyst and showcase for the exciting styles of research already taking place within the faculty and across disciplines such as anthropology, cultural studies, music, sociology, media, Asian languages and law.

www.anth.mq.edu.au

Department of English
The Department of English has a strong postgraduate focus and offers research programs for the degrees of MPhil and PhD across a wide variety of literary topics ranging from traditional English literature topics to comparative literature, literature in translation, drama, creative writing, life writing, visual texts including film, and children’s literature including folk tales. Areas of research may be linked to the department’s major research areas, but proposals for other topics are also considered. The department has one of the largest enrolments of research candidates in the faculty and research conducted within the department by both staff and students is recognised at national and international levels, as evidenced by its strong publication record in international forums. The department is committed to providing a supportive and stimulating research culture.

Areas of specialisation
• Australian society and culture
• Creative writing and performance studies
• Early modern literature and culture
• Global/postcolonial/feminist studies
• Literature, cultural history and the history of ideas
• Visual cultures
• Youth cultures
Research Centres

- The Centre for Cultural History was established in 2006. Over the last five years it has developed new strengths in the interdisciplinary field of cultural history, particularly in the areas of feminist and postcolonial studies, gender and sexuality, literary history and critical theory. Its growing profile is linked to the international growth of this interdisciplinary research area. The centre aims to be a focus for broader public discussion about the relation of the past to the present. Critical questions for cultural history include not only ‘is the past ever really past?’ but ‘Have things always been as they are?’. Can the present and future be different? The centre hosts conferences and symposia, supports postgraduate students and research fellows, sustains international connections, and fosters interdisciplinary collaborations amongst its members and the scholarly community. It is the home of the interdisciplinary journal *Australian Feminist Studies*, and aims to stimulate a thinking community in Sydney and beyond.
- The Centre for the Macquarie PEN Anthology of Australian Literature has been set up to promote scholarship and research into Australian writing, leading to the production of a nationally significant and internationally recognised anthology of Australian literature. The anthology includes texts from the beginnings of European settlement to the 21st century. As well as being an important part of the main volume, Indigenous literature has been collected in a stand-alone anthology, *The Macquarie PEN Anthology of Aboriginal Literature*, which was published in 2008.

Highlights

The department is involved with the Australasian Children’s Literature Association for Research which was established in 1997. Its purpose is to encourage research into children’s literature and to provide a forum for sharing, discussing and disseminating this work in the Australasian context, for those who have an academic or scholarly interest in this field of study. It provides opportunities for publication of papers and member networking through conferences, newsletters and information, and aims to promote internationally, knowledge of Australasian writers and illustrators.

www.engl.mq.edu.au

Department of Indigenous Studies

Warawara, the Department of Indigenous Studies, conducts research in a wide range of interdisciplinary fields and topics. Potential research projects should be discussed with Warawara staff, but no real limits are placed on project topics, so long as they fit into the overall methods and ethics of Indigenous Studies. The department is keen to take on new and challenging projects and work with people incorporating a wide array of disciplines and techniques and is not limited to Aboriginal Australia, although that tends to be the primary research area.

Areas of specialisation

- Australian Aboriginal astronomy
- Barriers affecting Indigenous Australians early childhood decisions
- Community capacity building conceptualisations and practices
- Global Indigenous studies contribution to post-modern theory
- Indigenous ageing, health and physical activity
- Indigenous concepts of country in education for sustainability
- Indigenous education and health
- Indigenous higher education
- Indigenous human rights
- (Re)emergent traditional Indigenous cultural practices in urban contexts
- Rock art archaeology

www.warawara.mq.edu.au

Department of International Studies

Macquarie has one of the most diverse ranges of European and Asian languages offered by an Australian university – Chinese, Croatian, French, German, Italian, Japanese, Modern Greek, Polish, Russian and Spanish/Latin American. European and Asian studies stand apart from those at other universities because of the range of subjects available. The department incorporates two disciplines: Asian Studies and European Languages and Cultures.

Areas of specialisation

Linguistics and applied linguistics

- Creole studies
- Critical discourse analysis
- Development of intercultural competence
- Educational linguistics
- Intercultural communication
- Linguistics typology
- Natural semantic metalanguage
- Phonetics (pronunciation of Japanese as a first/second/foreign language)
- Second language acquisition
- Technology in language learning and teaching

Literature and culture studies

- Asian, European and Latin American film studies
- Chinese, Croatian, French, German, Japanese, Greek, Spanish and Latin American literature studies
- Impact of migration and globalisation on cultural productions
- Intercultural and intergenerational identities
- Intercultural literature and theatre studies
- Japanese popular culture focusing on manga and anime
- Literary translation
- Postcolonial literature

Philological and historical studies

- Chinese historical linguistics
- Chinese history and politics
- Colonial and postcolonial history
- Confucianism and intellectual history
- Languages of medieval Central Asia
- Latin American history and politics (issues of gender and re-democratisation; media)

Highlights

The department hosts the Macquarie Japanese Studies Centre for Teaching Development.

www.is.mq.edu.au
Department of Media, Music, Communication and Cultural Studies

Higher degree research is highly valued for its contribution to local and international scholarship in the department. Applications from suitably qualified higher degree research candidates wishing to undertake scholarly research projects in an intellectually and creatively stimulating environment are welcomed. Both traditional thesis-based as well as creative practice-based higher degree research in music, media, dance, film, performance studies and communication studies are offered. Higher degree research is supported by research methodology coursework, seminars, colloquia, writing workshops and conferences.

Areas of specialisation

Media
- Australian advertising history
- Australian national identity
- Biography and memoir
- Book publishers/publishing
- Copyright law and new media technologies
- Creative non-fiction/literary journalism
- Cultural history
- Culture and technology
- Digital cinema
- Documentary history, theory and production
- Feminist cultural studies
- Gender and geography in cinema and media
- Intellectual property theory
- Journalism ethics
- Post 1960 US literature, film, photography, and cultural criticism
- Public broadcasting
- Race and the media
- Screen production and screen writing
- Screen, sound and radio history
- Travel writing
- Twentieth century popular music

Music
- Dance
- Experimental music
- Music history
- Vocal studies

International Communication
- Diasporic communication
- Development and participatory communication, and participatory video production
- East Asia and Pacific media
- Educational, health and environmental communication
- Intercultural communication
- International public relations, public diplomacy, cultural diplomacy and soft power
- New, alternative and community media

Critical and Cultural Studies
- Australian cultural studies
- Critical race, ethnicity and whiteness
- Derrida

- Performativity and material culture
- Rehearsal and performance in everyday life
- Somatechnics

Facilities
- The department is located in the state-of-the-art Building Y3A and houses a range of modern music and media production, and learning facilities.

Highlights

www.mmccs.mq.edu.au

Department of Modern History, Politics and International Relations

The Department of Modern History, Politics and International Relations is research-focused with a reputation for teaching excellence. Modern History is made up of a highly active group of scholars who work in research areas ranging across Australian history, world history, empire and postcolonial history, Europe and the West, women’s, gender and feminist history, Aboriginal history, the history of sexuality, popular culture, media history, the history of ideas, and historiography. Politics and International Relations is devoted to the study of the political world, political power and the interaction between citizens and governments. Academic research interests cover a wide range of research fields within Australian and international fields of study. It combines well with broader humanities and social science programs such as history, philosophy, sociology and mass communications. The theoretical and empirical concerns of academic staff makes interesting research possible in a broad range of subject areas.

Areas of specialisation

Modern History
- Australian society, culture and politics
- Big world and global history
- Biography
- British world
- Gender and sexuality
- Media and popular culture

Politics and International Relations
- African politics
- Arab/Israeli conflict
- Australian comparative politics
- Australian new idealism 1850–1950
- Australian politics
- British idealism, especially Michael Oakeshott
- Culturally constructed notions of gender and sexuality
- Foreign and defence policy
- Globalisation
- Interaction of religion and politics in the Middle East
- International relations theory
• Mass media
• Modern political theory
• Nationalism
• Political behaviour and public opinion
• Political culture
• Political theory
• Politics of Lebanon and Sudan
• Postcolonial studies
• Secession
• US foreign policy
• Utopianism

Big History Project
The department is the home of big history – the only history course in Australia which begins with the origins of the universe. In 2009 Professor David Christian from the Department of Modern History received an ARC grant to support research on the second volume of his history of Inner Eurasia. This has led him to create an online course in big history for high school students with the support of Bill Gates. Big history changed Gates’ perspective on history and provided a broad context for understanding many different scientific fields, prompting him to wonder if the course could have a similar effect on students. If every student took big history, could it excite students about learning, provide on-ramps to intimidating subjects, like science, and develop critical thinking skills? For more information on the project visit www.bighistoryproject.com

Highlights
The department is home to the Australian History Museum and hosts the following research centres:
• Centre for Cultural History
• Centre for Media History
• Centre for Middle East and North Africa Studies

The department is also proud to be the editorial home of the internationally renowned journal Australian Feminist Studies (AFS). AFS editors include Associate Professor Mary Spongberg from the Department of Modern History and Dr Nicole Moore from the Department of English.

www.mhps.mq.edu.au

Department of Philosophy
The Department of Philosophy takes particular pride in the quality of postgraduate supervision it provides. Measured by the number of enrolments and completions, it has one of the most successful programs in Australia. Behind these figures, research candidates enjoy close, congenial relations with supervisors, and are able to participate in a thriving research culture including regular seminars, reading groups, workshops and conferences. The department has an innovative and vibrant research culture, benefiting from the presence of a number of philosophical and inter-disciplinary perspectives, and consistently produces high-level research publications in a wide range of areas. The department’s unique feature is a genuine pluralism, based on a long-standing collective commitment to creative interaction between traditions, resulting in a breadth and inclusiveness of style rare in the discipline.

Areas of specialisation
• Mind, metaphysics and meaning:
  – Naturalistically-oriented philosophy of psychology, memory and distributed cognition, and moral cognition
  – Philosophy of language, epistemology, relationship between natural language and logic
  – The metaphysics of causation counterfactual conditionals, response-dependence, and modality
• Social philosophy and continental philosophy:
  – Existential phenomenology and hermeneutics, social and political philosophy particularly in the Hegelian and post-Hegelian tradition, continental aesthetics, post-structuralism, and critical social theory in the Frankfurt School tradition
• Ethics and applied ethics:
  – Moral psychology, autonomy, moral responsibility, and conceptions of selfhood and agency
  – Normative ethics; bioethics; research ethics; ethics of surgery, cloning, parenting, end of life decisions; and other issues
  – Trust, tolerance and epistemic responsibility

Partnerships and inter-disciplinary research
The department has won 12 major awards from the Australian Research Council, bringing in considerable external funding for research activities based either in the department or research centres with which department members are associated, such as the Macquarie Centre for Cognitive Science, the Australian School of Advanced Medicine and the Centre for Research on Social Inclusion.

Highlights
The department is home to the Centre for Agency, Values and Ethics, a multidisciplinary centre involving philosophers, cognitive scientists, legal scholars and medical practitioners. The centre aims to foster research that expands our understanding of human agency and selfhood, and of the connections between agency, values and ethics. Our research encompasses theoretical questions, together with practical issues in applied ethics and bioethics, and aims to make a contribution towards relevant public policy debates in Australian society.

www.phil.mq.edu.au

Department of Sociology
The Department of Sociology has a rich history of research and remains committed to keeping sociology an open and diverse discipline. This commitment is reflected in research endeavours past and present. When the Australian Sociological Association tried to establish The Top Ten Most Influential Books in Australian Sociology(2003), four of the books selected had been published by members of the department. Today, a vigorous research environment continues to flourish. Current staff research across the applied and theoretical ends of the discipline, with special interest in the fields of social theory, ethnicity and globalisation, crime research, intimacy and the generations, work and organisations, social survey research, art and culture, and political economy.
Areas of specialisation
• Contemporary thought
• Crime, justice and the law
• Culture and everyday life
• Economy and society
• Image and society
• Individualisation in late modern societies – social order, structural imposition, social integration and individual freedom
• Multiculturalism: experience and practice of multiculturalism in Australian workplaces
• Political communication and media regulation in Australia
• Politics and policy – social policy, care and the public sphere
• Politics of food
• Social theory and applied social research
• Sociology of corporations – social interaction, work society

Highlights
Academics publish in a variety of local and international journals:
• Ageing and Society
• Australian Journal of Political Science
• Australian Journal of Social Issues
• Current Sociology
• European Journal of Social Theory
• Journal of Ethnic and Migration Studies
• Journal of Sociology
• Sociological Research Online
• Sociological Theory
• Thesis Eleven
• Work, Employment and Society

www.soc.mq.edu.au

Macquarie Law School
The Macquarie Law School was established in 1972 as Sydney’s third law school and first admitted students in 1975. It has a strong postgraduate research program which provides quality supervision of candidates seeking a higher degree by research, especially in the fields of international law and environmental law.

Areas of specialisation
• Access to justice
• Commercial law
• Environmental law
• Environmental sustainability
• Health and bioethics
• International law, including international economic law
• International maritime law and security
• Law and religion
• Legal history
• Legal regulation of international migration
• Legal theory and jurisprudence
• Medico-legal challenges of human health
• Regulatory problems facing governments, businesses and communities in the new world order

Highlights
Macquarie Law School is home to the Concentration of Research Excellence in Legal Governance which is concerned with issues relating to the legal governance and regulatory problems facing governments, businesses and communities, such as global and national governance, environmental sustainability, corporate social responsibility, and the medico-legal challenges of human health.

www.law.mq.edu.au
Contact information

Faculty of Arts
www.arts.mq.edu.au

HDR ADMINISTRATIVE ENQUIRIES
Arts Higher Degree Research Office
Building W6A, Room 704, Macquarie University, NSW 2109
F: +61 2 9850 1046
E: hdrarts@mq.edu.au
www.arts.mq.edu.au/higher_degree_research

HDR ACADEMIC ENQUIRIES
Associate Dean, Higher Degree Research
In 2011:
Associate Professor Marea Mitchell
E: marea.mitchell@mq.edu.au
From 2012:
To be confirmed. Check Arts HDR Office website

Centre for Policing, Intelligence and Counter Terrorism
HDR Director
Associate Professor Colin Wastell
T: +61 2 9850 8600
F: +61 2 9850 9920
E: colin.wastell@mq.edu.au
www.pict.mq.edu.au

Centre for Research on Social Inclusion
HDR Director
Professor Deborah Rose
T: +61 2 9850 1820
F: +61 2 9850 4432
E: deborah.rose@mq.edu.au
www.crsi.mq.edu.au

Department of Ancient History
HDR Director
Associate Professor Boyo Ockinga
T: +61 2 9850 8852
F: +61 2 9850 8240
E: boyo.ockinga@mq.edu.au
www.anchist.mq.edu.au

Department of Anthropology
HDR Director
Dr Greg Downey
T: +61 2 9850 8079
F: +61 2 9850 8610
E: greg.downey@mq.edu.au
www.anth.mq.edu.au

Department of English
HDR Director
Dr Robyn McCallum
T: +61 2 9850 8883
F: +61 2 9850 8240
E: robyn.mccallum@mq.edu.au
www.engl.mq.edu.au

Department of Historical Studies
HDR Director
Dr Michelle Trudgett
E: michelle.trudgett@mq.edu.au
www.warawara.mq.edu.au

Department of International Studies
HDR Director
Associate Professor Estela Valverde
T: +61 2 9850 6882
F: +61 2 9850 7054
E: estela.valverde@mq.edu.au
www.is.mq.edu.au

Department of Media, Music, Communication and Cultural Studies
HDR Director
Dr Adrian McNeil
T: +61 2 9850 2196
F: +61 2 9850 2101
www.mmccs.mq.edu.au

Department of Modern History, Politics and International Relations
HDR Director
Associate Professor Robert Reynolds
T: +61 2 9850 8877
F: +61 2 9850 6594
E: robert.reynolds@mq.edu.au
www.mhps.mq.edu.au

Department of Philosophy
HDR Director
Professor Wendy Rogers
T: +61 2 9850 8858
F: +61 2 9850 8892
E: wendy.rogers@mq.edu.au
www.phil.mq.edu.au

Department of Sociology
HDR Director
Dr Harry Blatterer
T: +61 2 9850 8069
F: +61 2 9850 9355
E: harry.blatterer@mq.edu.au
www.soc.mq.edu.au

Macquarie Law School
HDR Director
Dr Shawkat Alam
T: +61 2 9850 8890
F: +61 2 9850 7686
E: shawkat.alam@mq.edu.au
www.law.mq.edu.au